

rit.

accel. poco rit.

poco rit.

8- (Ped.) (Ped.) (poco rit.)

ppp pp pp

8- (Ped.) allacca *

3. „ГОРНЫЕ ВЕРШИНЫ...”

Ноты с сайта www.notarhiv.ru

Grave (♩.=40) rubato

нар *una corda*
pp

(Ped.) (Ped.) (Ped.)

rit. *sollo voce* *pp*

Гор_ ны_ е вер_ ши_ ны

rit.

pp

pp

pp

(Ped.)

Ped.

* *con Ped.*

rit.---

спят во тьме ноч_ ной;

Ти_ хи_ е до_ ли_ ны

rit.---

pp
con Ped.

Ped.

Ped.

Ped.

Ped.

pp

пол_ ны све_ жей мглой;

Не пылит до_ ро_ га,

pp
con Ped.

rit.---

Ped.

не дро_ жат лис_ ты...

По_ до_ жди не_ мно_ го,

rit.---

от_дох_нешь и ты. Не пылит до_ро_га,

rit.--- rit.---

accl.--- rit.--- rit.--- rit.---

не дро_жат лис_ты... По_дожди не_мно_го,

accl.--- rit.--- rit.--- rit.---

Ped. * *con Ped.*

от_дох_нешь и ты. от_дох_нешь и

rit.--- *Ped.* rit.---

rit.--- rit.---

ты.

rit.---

dolce ppp (una corda)

pp

Ped.--- *con Ped.* *Ped.* *Ped.*---

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic values. The key signature has one sharp (F#).

Ped. *Ped.* *Ped.* *Ped.* *con Ped.*

Second system of musical notation. The treble staff begins with the instruction *dolcissimo*. The music continues with similar melodic and harmonic patterns. The system concludes with a *rit.* (ritardando) marking.

(con Ped.) *Ped.* *Ped.*

Third system of musical notation. The treble staff features a long, sweeping melodic phrase. The bass staff continues with accompaniment. The system ends with a *rit.* marking.

Ped. *Ped.* *con Ped.* *rit.* *con Ped.*

Fourth system of musical notation. The treble staff has a highly melodic and intricate line with many slurs. The bass staff provides a steady accompaniment. The system concludes with a *rit.* marking.

Ped. *Ped.* *con Ped.* *rit.*

Fifth system of musical notation. The treble staff features a melodic line that ends with a *pp* (pianissimo) dynamic marking. The bass staff continues with accompaniment. The system concludes with a *Ped.* marking.

Ped. *Ped.* *Ped.*

rit.

dim. *ppp*

(Ped.) Ped. Ped. (Ped.)

(rit.)

morendo

(Ped.) *attacca*

Пять песен

1. ЭЛЕГИЯ

Стихи А. ПУШКИНА

Adagio (♩=50) rubato (С движением quasi марш)

sotto voce pp

Мне не спит_ся, нет ог_ня;

p *pp* *ppp* *pp*

una corda

Ped. Ped. Ped.